

Design Foundation Piecing Patterns in EQ7

by Werner Taesler, 06-2013

Lesson 2

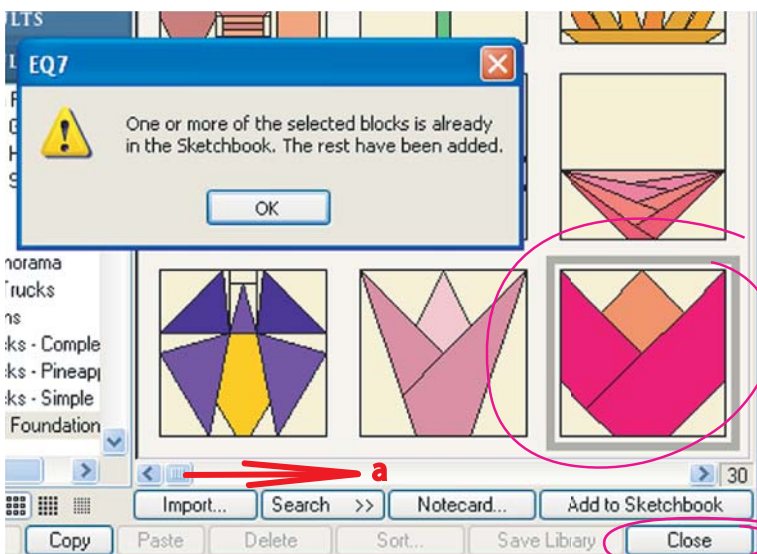
- A direct approach for loading more Foundation Piecing Blocks, creating and printing a small quilt.

Note: Each paragraph refers to the EQ7 Manual Chapter, Pages and Steps with more options for advanced users.

1. Open your Project File from Lesson 1 or start a new Project

Reference: Lesson 1 and EQ7 Manual Chapter 1, Page 18

2. Select and add more Blocks from the Block Library, Reference: EQ7 Manual Chapter 3, Page 44-



- Select Blocks from Block Library, Category 03, Foundation Pieced.

- Your screen may display the Tulip in a grey frame and display an information in a box.

This happens, when the Block is already in the sketchbook of your present project.

DO NOT CLICK CLOSE

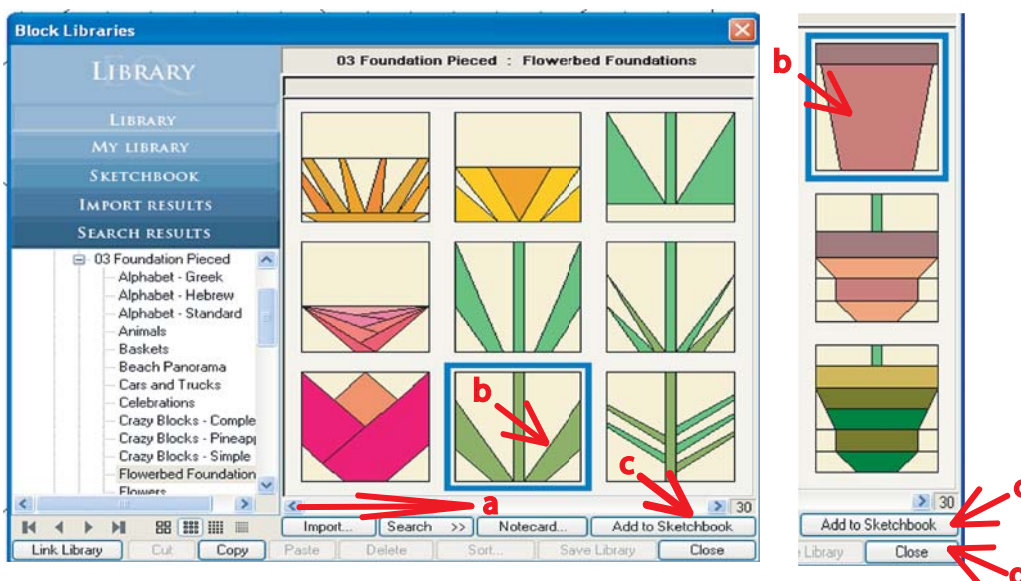
a. Drag the horizontal scrollbar to see the Tulip Leaves and...

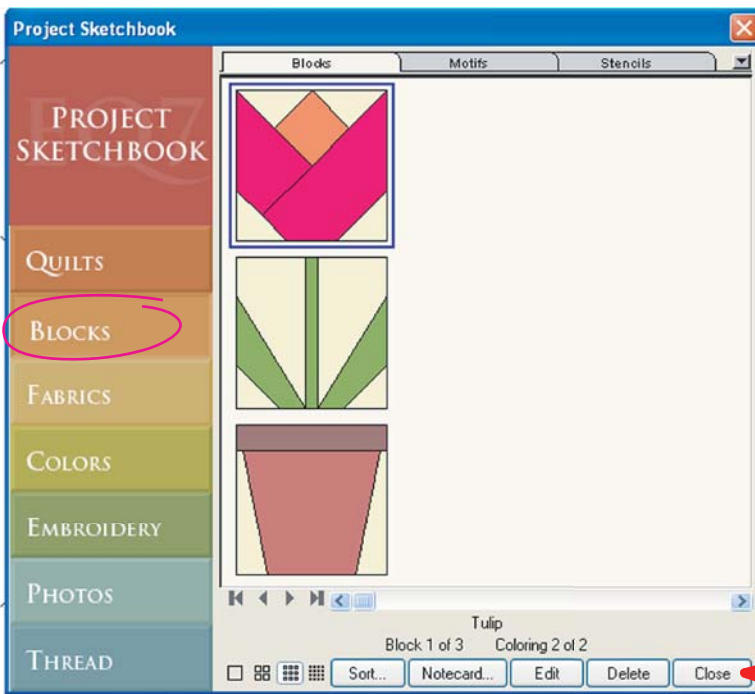
b. Click (select) the Tulip Leave. The blue frame will confirm the selection.

c. Click on Add to the Sketchbook, the Block will disappear. **DO NOT CLICK ON CLOSE**

a. Drag again to see the Flower Pot. Click on the Block, which disappears and Add to Sketchbook

d. Click on Close All of the selected Blocks are now in the **Project Sketchbook - Blocks Section**

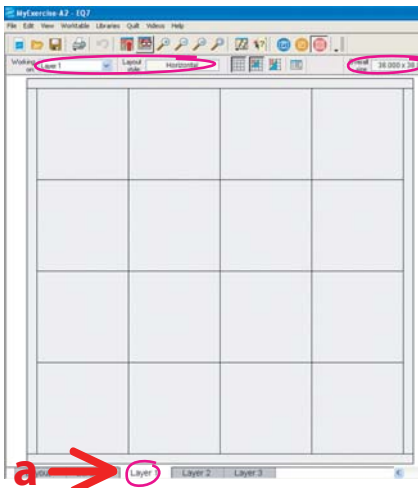




3. Making a Horizontal Quilt

Reference: EQ7 Manual,
Chapter4, Page 69

Note: This is a simple option for beginners with a new project and empty **Quilts Section**



- **The Project Worktable** opens with Default Settings for Layout, Style, Size and Layer. Change as follows for a small quilt:

a. Click **Layout** tab

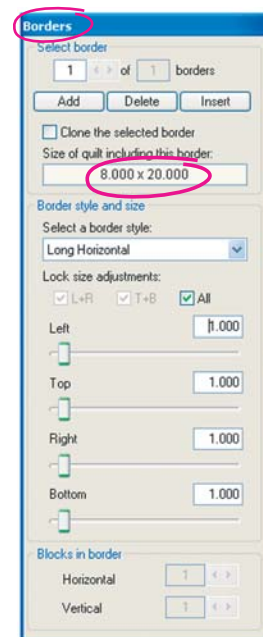
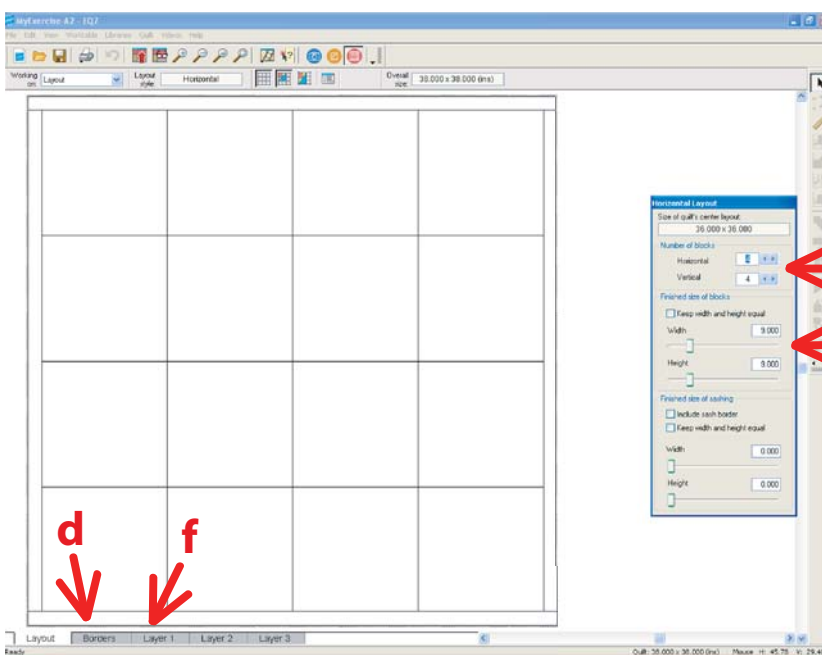
b. Click **Number of Horizontal Blocks (1) and Vertical Blocks (3)**

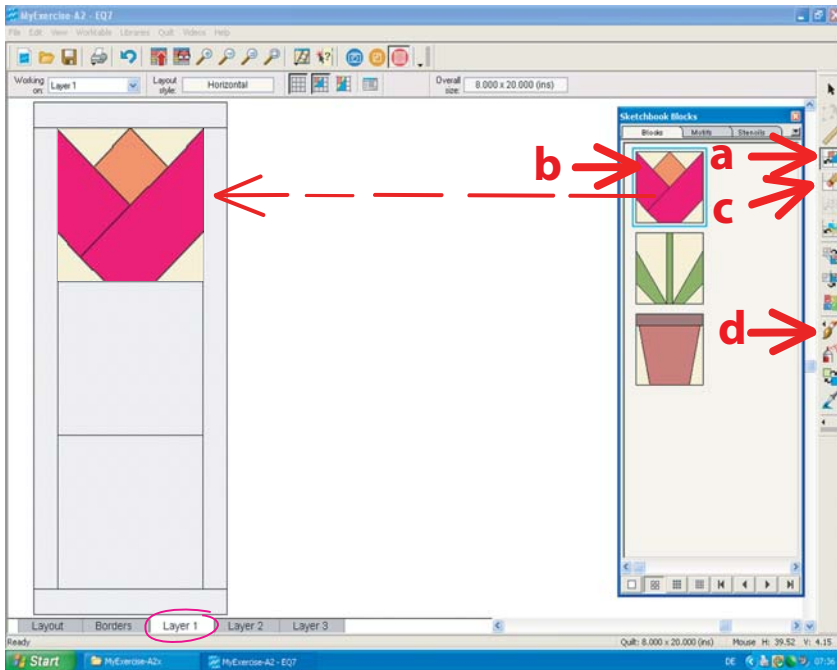
c. Click **Finished Size of Blocks (6.00)**

d. Click **Border** tab

e. Click **Border Size (1.500)**, Left, Top, Right, Bottom
Size of quilt will change to 9.000 x 21.000 ins

f. Click **Layer 1** tab






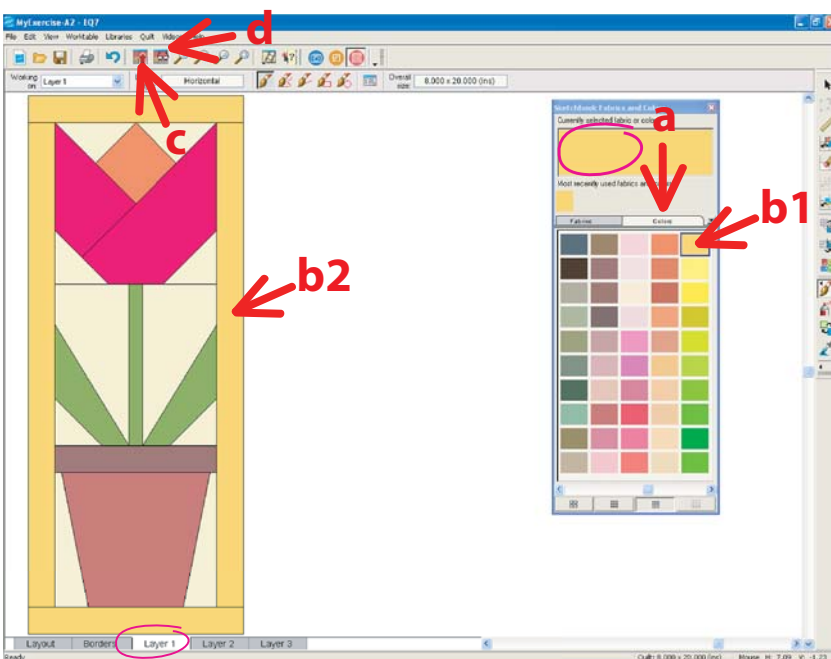


The Project Worktable opens **Layer 1**

4. Setting Blocks into a Quilt Layout



Reference: EQ7 Manual Chapter4, Page 84

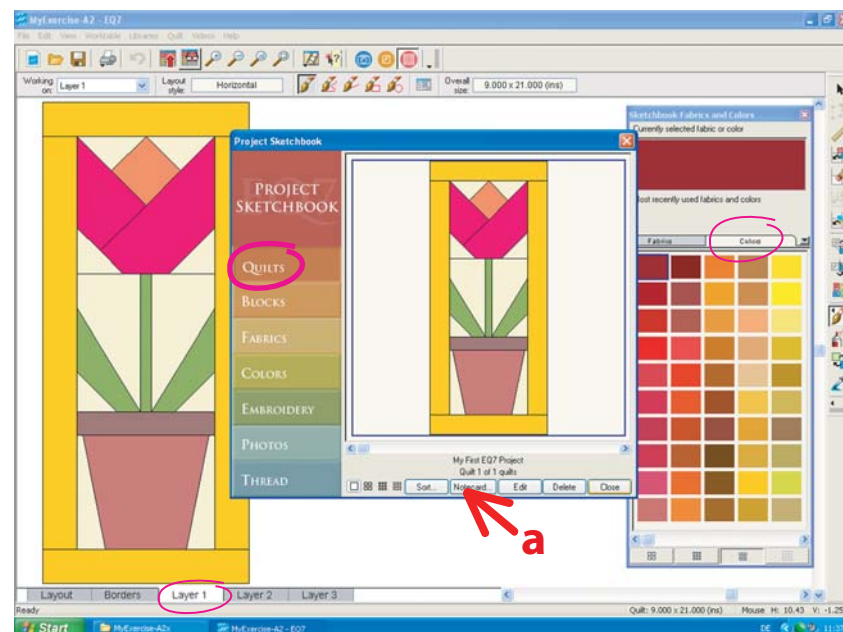
- a. Click **Set Block** tool 
- b. Drag a block from the palette to your Quilt space and release it. - Continue with the other Blocks
- c. Click **Erase Block** tool if you want to remove a Block. 
- d. Click **Paintbrush** tool 



5. Coloring a Quilt on the Quilt Worktable

Reference: EQ7 Manual Chapter7, Page 127

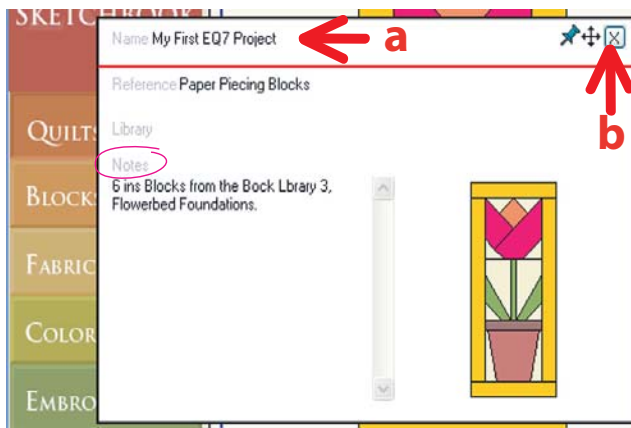
- a Click **Colors** on **the Sketchbook**.
- b1. Click a **Color** to select it, then
- b2 Click on the border.
- c. Click **Add to Sketchbook** tool. 
- c. Click **View Sketchbook** tool. 



Here is your Worktable:

Quilt/ Layout 1, Color Sketchbook / Colors, Project Sketchbook / Quilts Section.

- a. Click **Notepad**

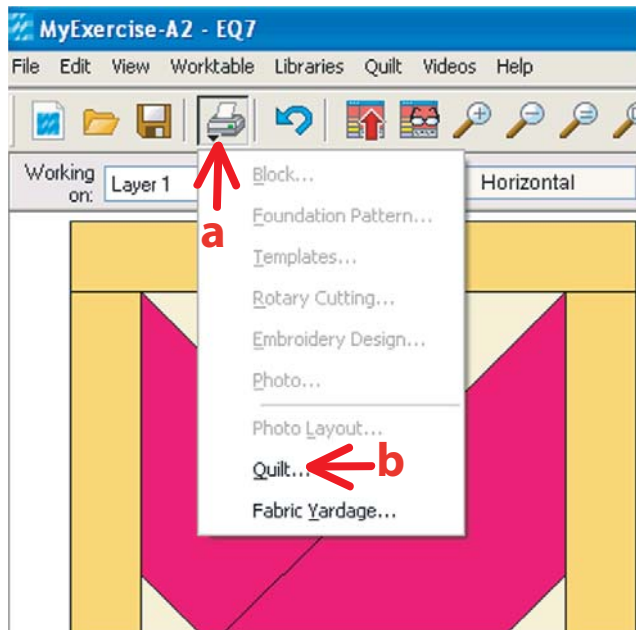


6. Naming Sketchbook Items on Notecards

Ref.: EQ7 Manual Chapter 2, Page 41

You see the **Notecard**, as a detail from the worksheet.

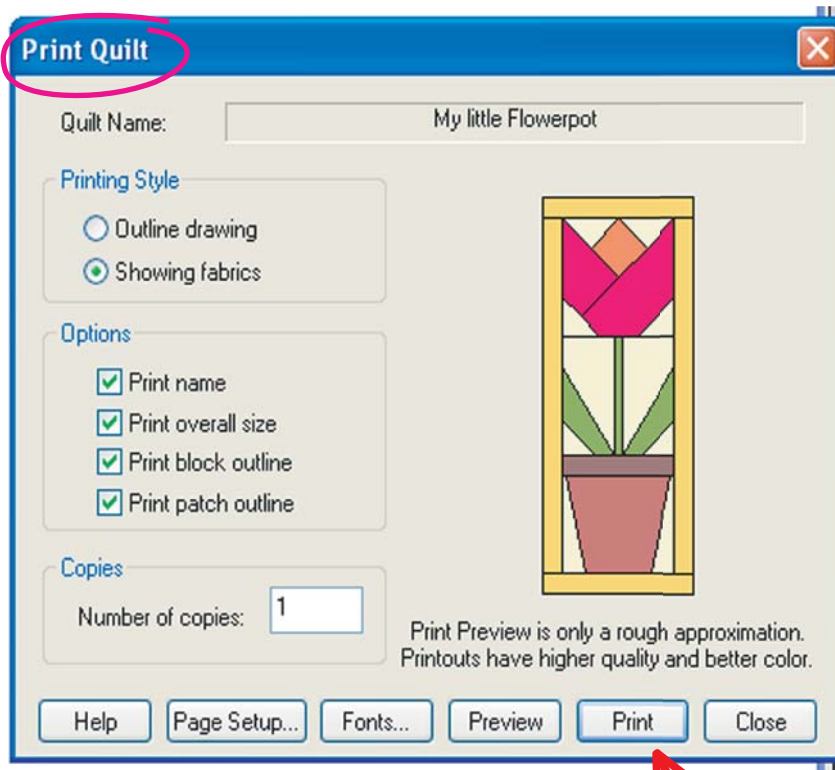
- a. Click on **Name Field** and name the Quilt.
- Click the keyboard **TAB** to move to the next field and add more information.
- b. Click on the **X** to close the Notecard.



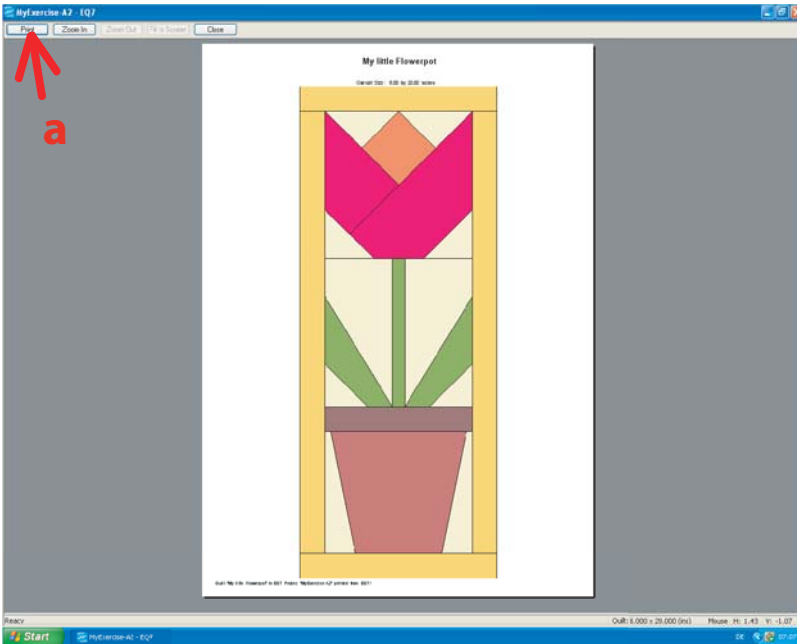
7. Printing a Quilt

Ref.: EQ7 Manual Chapter 10, Page 247

- a. Click on **Print**
- b. Click on **Quilt** in the box.

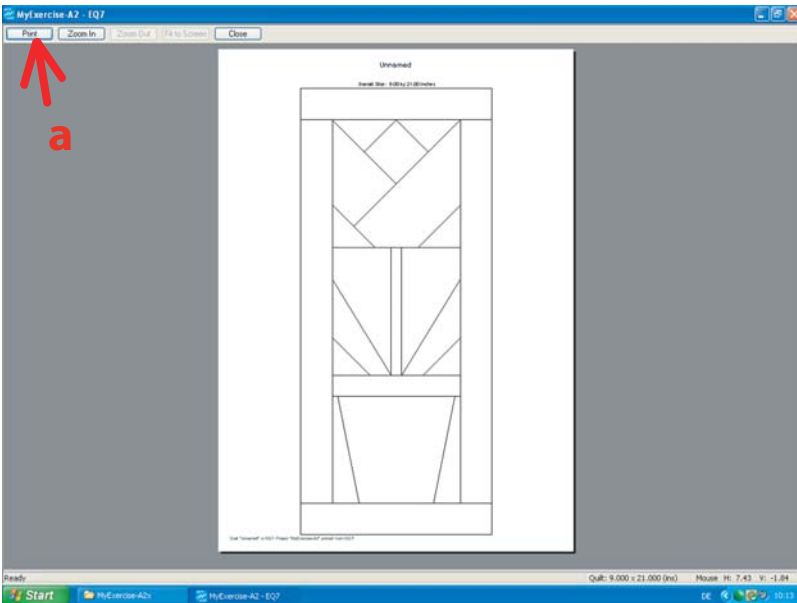


- c. Click on **Preview** on the **Print Quilt Table**



Preview, Fabrics/Color

- a. Click **Print**
Printout will look exactly like the **Preview**



Preview, Outline drawing

- a. Click **Print**
Printout will look exactly like the **Preview**

In case of a printing problem, change setup.

Reference: Chapter 10, page 254

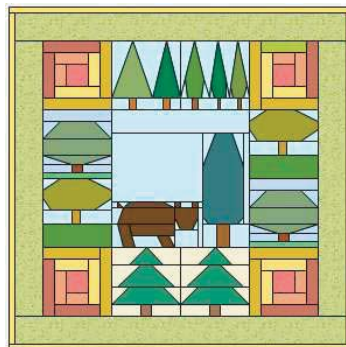
8 Save the Project

Reference: Chapter 1, Page 21

Click Save Button on the Menu Bar



**Next :
Lesson 3**



- EQ Library
- Select a Quilt Layout
- The 12 ins Quilt with 3 and 6 ins Foundation Pieced Blocks and Borders